



BATH HOUSE
CULTURAL CENTER



For Immediate Release

November 30, 2006

**The Bath House Cultural Center presents
“FRAMED STAGE PICTURES”**

DALLAS – The Bath House Cultural Center presents “Framed Stage Pictures,” an art exhibition featuring recent works by Luana Andrete, Samuel Brian Beck, Misha Brown, Bryan Bullard, Usha Cottrell, Loli Kantor and Keith Williams. Exhibit dates: December 2-23, 2006. **Opening Reception with the Artist:** Sunday, December 3, 2006 – 2-5 p.m.. Curated by Christa Diepenbrock. This exhibition is free and open to the public.

ABOUT THE EXHIBITION:

Framed Stage Pictures features recent figurative paintings, photography and sculpture by the participating artists. The main theme of this exhibition is the reflection of the emotional vulnerability of the human figure, male and female, antagonist and protagonist.

This exhibition captures human drama in paint, photography and sculpture. Each artist portrays man's struggles acted out on a public or private stage. **BECK** uses the term “Stage Pictures” to describe how directors pose their actors in a perfect photographic composition for each performance. In his work, he places circles around thickly painted figures' heads, which mimic the spotlights used in the theater to dramatize action. **ALDRETE** places her large dramatic figurative wire sculpture on white or red pedestals that act as stages. In **BROWN's** paintings, the artist unfolds the many layers of emotion central to domestic relationship. Using acrylic, **BULLARD** paints provocative frontal figures framed with odd backgrounds that are filled with many layers of texture. The garish colors in **COTTRELL's** paintings create a stage in which the harsh reality of being a woman is played out. **KANTOR's** photography captures the drama and movement of the Fort Worth Hip Pocket Theatre Company in her series “Heaven on a Biscuit.” **WILLIAMS' work**, explores the inner complexities of the male and female relationship in which he writes: “I want my work to reach out and create unseen views and unwanted awareness while widely avoiding cheap, blatant acts of provocation.”

ABOUT THE ARTISTS:

Luana Aldrete is a Denton artist who earned a BFA in painting at Texas Woman's University. Her paintings have been exhibited at Texas Woman's University 010 Gallery.

Samuel Brian Beck is a local emerging Denton/Fort Worth artist who received his Bachelors of art at Texas Woman's University in theater. He is currently working towards his Master of Fine Arts degree at Texas Women's University in painting. He has exhibited his paintings at Local Color Gallery in Dallas.

Misha Brown is an artist who is currently finishing her BFA in painting at Texas Woman's University in the fall. Her work has appeared in juried shows such as the Voertmen in Denton and the Visual Arts Society of Texas's annual juried exhibition. She was recently given the Juror's Award at the Gifford Art Center's 37th Annual Juried exhibition in Oklahoma.

Bryan Bullard is a North Dallas artist who received his Bachelors of Fine Art in printmaking at University of North Texas. He has completed some graduate work at Texas A & M University at College Station. His work has been exhibited at the Bath House Cultural Center in Dallas.

Usha Cottrell is a Dallas artist who has received her teaching degree in art. She currently teaches art at Auburn Elementary in Dallas Independent School District. Her paintings have been exhibited at Texas Woman's University 010 Gallery.

Loli Kantor is a fine art and editorial photographer based in Fort Worth, Texas. The work titled "Heaven on a Biscuit" was exhibited at the Arlington Museum of Art in 2004 and, a year later, at the Fort Worth Public Library. Her freelance photography is regularly published in the Fort Worth Star-Telegram, Dallas Morning News and numerous other art publications. Her work has been exhibited in over 30 group shows in addition to six solo exhibitions.

Keith Williams studied painting at Tyler Junior College and Communication Design at the University of North Texas. He is currently studying painting at Texas Woman's University.

This exhibition was curated by **Christa Diepenbrock** as part of the Bath House Cultural Center's Gallery Apprenticeship Program, which is funded in part by the Texas Commission on the Arts and the City of Dallas Office of Cultural Affairs.

ABOUT THE EXHIBITION CURATOR:

Christa Diepenbrock is a Dallas artist who received a Bachelor Degree of Art at Hunter College in New York City. She received her Master of Fine Arts degree at Texas Woman's University in painting. Her work has been exhibited at Local Color, the Bath House Cultural Center, MainSite Gallery, Feral Gallery and Stephen Gang Gallery. Ms. Diepenbrock is currently the Exhibitions Curator of the Native American Gallery in North Dallas.

RECEPTION:

An opening reception with the artists will be held on Sunday, December 3, 2006 from 2-5 p.m. Both the exhibition and reception are free and open to the public.

Press photographs:

To receive print-resolution (200-300 dpi), JPEG press photographs of this exhibition, please contact Enrique Fernández Cervantes at 214-670-8723 or efernandez@bathhousecultural.com. To download screen-resolution (72 dpi), GIF photographs, please visit <http://www.bathhousecultural.com/stagepictures.html> and copy images directly.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at 521 E. Lawther, Dallas, TX 75218. Gallery *hours* are Tuesday -Saturday, 12:00 noon to 6:00 PM (until 10:00 PM on nights with theatre performances). For more information about the exhibition, or Bath House programming, please call (214) 670-8749 or visit us on-line at www.bathhousecultural.com.