



BATH HOUSE  
CULTURAL CENTER



**For Immediate Release**  
November 30, 2006

**The Bath House Cultural Center presents**  
**“EFFERVESCENT MINUETS”**  
*Recent paintings, sculpture and mixed media art by Amalia Elmasri*

**DALLAS** – The Bath House Cultural Center presents “Effervescent Minuets,” an art exhibition featuring recent paintings, sculpture and mixed media art by Paraguayan artist Amalia Elmasri, December 2-23, 2006. The artwork featured in this exhibition has recurring themes of music, fantasy and dreams. The media of choice of this multi-faceted artist includes oil paint, embroidered textiles, limestone, wood, carved soap, resin and other mixed materials. **Opening Reception with the Artist:** Sunday, December 3, 2006 – 2-5 p.m. This exhibit is free and open to the public.

Ms. Elmasri was born and raised in Paraguay and has lived in the city of Arlington, Texas since 1990. She studied painting first under Doug Walton and Ernesto Rodriguez, and then at the University of Texas at Arlington under the instruction of Benito Huerta, Marilyn Jolly and Andrew Ortiz among others. Ms. Elmasri also studied sculpture under master stone sculptor Eliseo García and master bronze sculptor David Newton.

Ms. Elmasri has been a fixture at local exhibitions in Dallas, Fort Worth, and other cities in North Texas since 1998. She has exhibited her artwork in Dallas at the Bath House Cultural Center, Ice House Cultural Center, the Dallas Museum of Fine Arts, the African American Museum, the Dallas Women’s Museum and the Latino Cultural Center. She has also exhibited at the Arlington Museum of Art, Texas Woman’s University, Center for Contemporary Art in Abilene, Fort Worth Central Public Library, Texas Christian University, and the International Business Building in downtown Fort Worth.

Ms. Elmasri has also done illustrations for the Sunday Art Pages of the Dallas Morning News. She illustrated three books authored by Teresa Mendez Faith, which were titled "Nuevos Contextos: 12 Cuentistas Contemporáneos de Hispanoamérica" and "Narrativa Paraguaya de Ayer y Hoy."

Ms. Elmasri’s first works of art started with painting, and developed into mixed media works, and for the last few years, stone sculpture, wood carving and fabric art, using fabric threads as a paintbrush. She also writes poetry describing her feelings about each particular artwork that she creates. Some of her artwork has been purchased by collectors in the United States, France, Egypt, Switzerland

An opening reception with the artists will be held on Sunday, December 3, 2006 from 2-5 p.m. Both the exhibition and reception are free and open to the public.

**Press photographs:**

To receive print-resolution (200-300 dpi), JPEG press photographs of this exhibition, please contact Enrique Fernández Cervantes at 214-670-8723 or [efernandez@bathhousecultural.com](mailto:efernandez@bathhousecultural.com). To download screen-resolution (72 dpi), GIF photographs, please visit <http://www.bathhousecultural.com/elmasri.html> and copy images directly.

**Location and hours:** The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at 521 E. Lawther, Dallas, TX 75218. Gallery hours are Tuesday -Saturday, 12 noon to 6 p.m. (until 10 p.m. on nights with theatre performances). For more information about the exhibition, or Bath House programming, please call (214) 670-8749 or visit us on-line at [www.bathhousecultural.com](http://www.bathhousecultural.com).

#####