

Fair Park Project Summary
Prepared by Louise Elam, Manager Facility Development Services
Dallas Park and Recreation Department



Fair Park – Esplanade and Court of Honor, 1936

**Appendix “A”
Fair Park Project Summary**

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Aquarium (1936)

- Structural repairs and cleaning of exterior masonry
 - Completed in 2001
 - Project cost: \$499,513
 - Consultant: Conley Design Group
- Master plan for expansion of existing facility
 - Completed in 2001
 - Project cost (Consultant study): \$111,400
 - Consultant: Brown Reynolds Watford Architects, Inc.



Before Restoration



After Restoration



*Bas Relief
After Restoration*



After Restoration

Aquarium Annex (Christian Science Monitor Pavilion - 1936)

- Renovation and restoration
 - Completed in 1999
 - Project cost: \$262,052
 - Consultant: GSR-Andrade Architects
- Wall stabilization
 - Completed in 1996
 - Project cost: \$39,577
 - Consultant: GSR-Andrade Architects



After Restoration



After Restoration



During Restoration



During Restoration



After Restoration

Automobile Building – Phase 1 (Original Centennial structure burned in 1942. Current building rebuilt in 1948)

- Restoration Master Plan completed in 1998
- Phase 1 work performed with Centennial Building Phase 1 project:
 - Painting of exterior walls of porticos
 - Decorative painting of building
 - Completed in 2001
 - Project cost: Included with Centennial Building
 - Consultant: ArchiTexas
- Automobile Building – Phase 2 included:
 - Roofing of Porticos
 - Door Hardware Replacement
 - Catwalk Renovation
 - Completed in 2002
 - Project cost: \$815,000
 - Consultant: ArchiTexas



Automobile Building Portico – After Restoration



Automobile Building (left) and Centennial Building (right) During Restoration – Veteran's Day Parade



Esplanade Fountain with Automobile Building



East Side of Automobile Building with Centennial Building Beyond



Automobile Building Portico - After Restoration

Automobile Building - Mural Re-creation

- Replication of six original murals which were lost due to a fire in 1942
- Original artist: Pierre Bourdelle
- The six murals depict various industries
 - Project was managed by Friends of Fair Park
 - Project was funded by State Fair of Texas proceeds from the 1998 State Fair
 - Completed in 1999
 - Project Cost: \$192,000
 - Re-creation Artists: EverGreene Painting Studios, New York City



After Re-creation



After Re-creation



After Re-creation



School Group Touring Re-created Murals



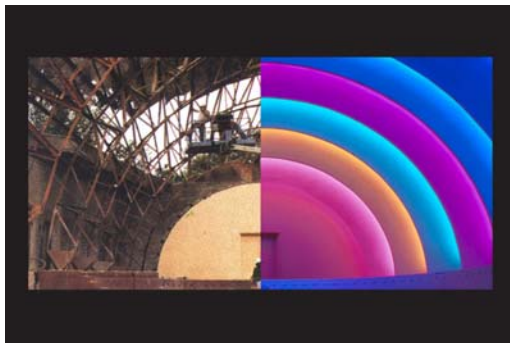
After Re-creation

Band Shell (1936)

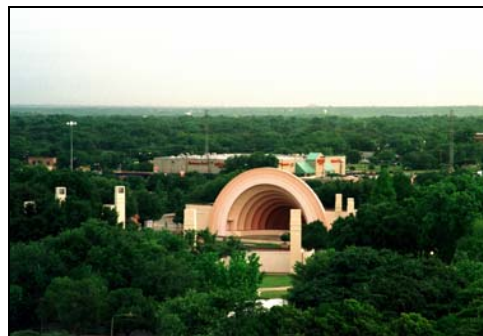
- Removal and replacement of plaster on the band shell and pylons, new lighting, painting, roof, doors and lead based paint abatement. Project also included historical paint analysis.
 - Completed in 2000
 - Project costs: \$829,050
 - Consultant : GSR-Andrade Architects
- Replacement of wood on seating and restoration of metal supports
 - Completed in 2002
 - Project budget: \$500,000
 - Consultant: GSR-Andrade Architects



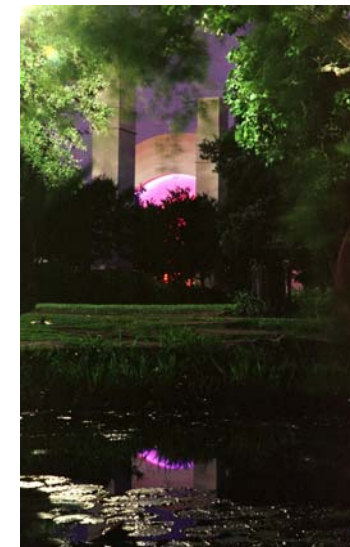
*Band Shell at Night -
After Restoration*



*Band Shell – During Construction
and After*



Band Shell - After Restoration



Band Shell - After Restoration

Centennial Building (State Fair Exhibits Building – 1905, Transportation Building – 1936)

- Restoration Master Plan completed in 1998
- Phase 1 included:
 - Removal and replacement of concrete floor slab
 - Plaster repairs
 - Painting in accordance with historical paint analysis
 - Decorative painting
 - Conservation of four bas-reliefs on the exterior walls
 - Replacement of damaged clay block
 - Roofing repairs
 - Completed in 2000
- Phase 2 included:
 - Interior Painting
 - Addition of access ladders for portico lighting
 - Completed in 2001
 - Project cost for Phase 1 and 2: \$4,847,817.96
 - Consultant for Phases 1 and 2: ArchiTexas



Centennial – After Restoration



After Restoration



During Restoration (Applying Keim)



During Restoration (After cleaning)



After Restoration

Centennial – Bas-Relief Conservation

- Scope of work included conservation of four bas-reliefs
- Original artist: Pierre Bourdelle
- Conservator was selected through a Request for Proposal process, based on qualifications. Afterwards, the City added the conservation work as a change order to the General Contractor's construction contract, with the selected conservator acting as a subcontractor.
 - Cost was included in the Centennial Building Restoration
 - Art Conservator: Laboratory for the Conservation of Fine Art, Englewood, New Jersey
 - Consultant: ArchiTexas



*“Man and Eagle” Bas-Relief
After Conservation*



*Bas-Reliefs and Light Pylon
After Restoration*



“Man and Horse” - During Conservation



*“Man and Angel” – During
Conservation*



*Event with “Cougar and Bison”
Beyond*

Centennial - Mural Conservation

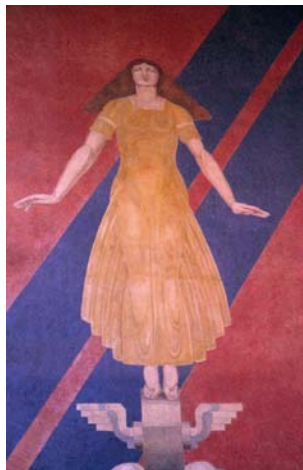
- Removal of tenacious layers of overpaint and infilling of 8 monumental murals and 3 medallions. The 8 murals depict various forms of transportation.
- Original artist: Carlo Ciampaglia
 - Completed in 2000
 - Project cost: \$2,246,247
 - Consultant: ArchiTexas
 - Conservator: FACL, Inc., Santa Barbara, California



*"Old Methods" –
After cleaning*



*"Motion" - After Cleaning,
Before Infilling*



"Motion" – After Infilling



Cleaning Mural



*"Old Methods" –
After Infilling*

Drinking Fountain (1936)

- Restoration of drinking fountain
 - Completed in 2001
 - Project cost: \$16,220
 - Consultant: T. Howard and Associates



*Detail of Damage
Before Restoration*



Before Restoration



After Restoration



After Restoration

Embarcadero Building (Foods Building – 1936)

- Building Condition Assessment Completed in 2002
- Historic Paint Analysis in Progress
- Phase 1 Design has been completed
- Phase 1 Restoration work is scheduled to begin in the fall of 2003
- Consultant: Good Fulton & Farrell Architects



*Food and Fiber Building (left) and
Embarcadero Building (right), 1936*



Condition Assessment Report



Embarcadero Building- Existing

Food and Fiber Building (Agriculture Building – 1936)

- Phase 1
 - Structural repairs to exterior wall
 - Addition of bio-barrier for tree causing structural damage
 - Addition of HVAC System
 - Re-roofing
 - Completed in 1998
 - Project Cost: \$1,317,231
 - Consultant: Good Fulton & Farrell Architects
- Phase 2
 - Plaster repair and painting of exterior and interior walls, per historic paint analysis
 - Removal and replacement of a portion of the concrete floor slab
 - Removal of entry doors, not original to building
 - Reconstruction of rest rooms and kitchen
 - New lighting in exhibit room, per historic scheme
 - Exterior lighting, per historic scheme
 - Re-creation of aviary trellis structures, per historic scheme
 - Reconstruction of planter wall near entrance
 - Repaving sidewalks near entrance, per historic pattern
 - Completed in 2001
 - Project Cost: \$1,602,067
 - Consultant : Good Fulton & Farrell Architects



Before Restoration



After Restoration



Interior, 1936



Interior – Before Restoration



After Restoration (During State Fair)

Food and Fiber Building – Mural Conservation

- Removal of tenacious overpaint and infilling of two large murals and two “lunettes”
- Original artist: Carlo Ciampaglia
 - Completed in 2000
 - Project cost: \$703,521
 - Consultant: ArchiTexas
 - Art Conservator: FACL, Inc., Santa Barbara, California



"Fecundity" – After Conservation



"Wheat Harvesters" – After Conservation



"Pollination of Nature" – After Cleaning



"Pollination of Nature" – After Infilling



"Fecundity" - During Cleaning

Pan American Complex (Livestock Building and Coliseum – 1936)

Phase 1 – Renovation of Horse Barn Area for Police Mounted Unit Headquarters, including:

- Repair and replacement of concrete roof deck and re-roofing
- Painting
- Horse stalls
- Offices
- Renovation of rest rooms
 - Completed in 1999
 - Project costs: \$2,055,530
 - Consultant: Gary Garmon, Architect



*Sheep & Goat Barn
After Restoration*

Phase 2 – Restoration of the Sheep and Goat Building and Arena.

Sheep and Goat Building work included:

- Repair and replacement of concrete roof deck
- Plaster repairs
- Exterior painting, per historic paint analysis
- Replacement of concrete floor slab
- Fire alarm system

Arena work included:

- Fire alarm system
- Fire suppression system
 - Completed in 2002
 - Project costs for Phase 2: \$2,168,221
 - Consultant : Conley Design Group



*Sheep & Goat Barn
After Building Restoration
Before Mural Re-creation*



*Sheep & Goat Barn Interior
After Restoration*

Pan American Complex *Continued*

Phase 3 - Poultry Building and additional work in the Arena

- Restoration Master Plan has been completed
- Design has been completed.
- Construction is expected to begin in 2003
 - Project Budget: \$1,100,000
 - Consultant: Conley Design Group



Poultry Building, 1936



Before Restoration (Existing)



Restoration Master Plan



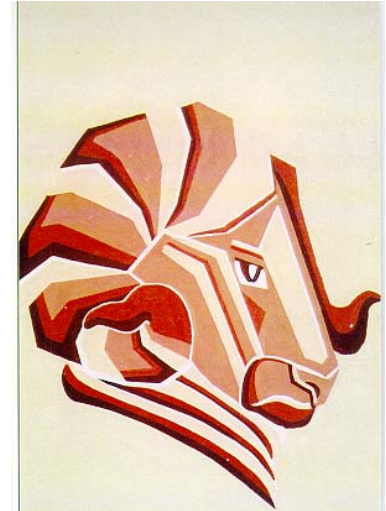
*Sheep & Goat Barn with Pan American
Arena and Poultry Building Beyond*



Before Restoration (Existing)

Sheep and Goat Building – Mural Re-Creation

- Six murals depicting animal heads were re-created.
- The six animals were: Goat, Ram, Pig, Horse, Cow and Donkey
- The original murals were painted over the six entrances to the Sheep and Goat Building in the Pan American Complex.
- Original artist: Pierre Bourdelle
- The work was coordinated with the restoration work on the building.
- Previously the original murals were sandblasted from the walls and only a few remnants of paint remained. By testing of the remaining paint and the use of historical photographs, FACL, Inc. was able to re-create the murals.
 - Re-creation artist: FACL, Inc.
 - Cost: \$23,720



"Ram" – After Re-creation



"Horse" – After Re-creation



"Cow" – After Re-creation



"Goat" - After Re-Creation

Tower Building (Federal Building – 1936)

Phase 1 – Restoration Master Plan and new Electrical Distribution

- Completed in 1999
- Project Cost: \$353,239
- Consultant: ArchiTexas

Phase 2 – Exterior Restoration of the front of the building and tower, including:

- Removal of transite (asbestos) panels on the tower, which were not original to the building and replacing with plaster, which was the original finish
- Plaster repairs on other portions of the building
- Painting in accordance with the historic paint analysis
- Reconstruction of entry plaza, in accordance with the original concrete colors
- Restoration of window, including installation of laminated glass
- Restoration of the bas relief which depicted the history of Texas
- Restoration of two medallions on the front of the building
- Re-creation of the eagle on the top of the tower
- Gold leafing of the front flutes of the tower
- New flag poles, with eagles on the top, per original design
- Re-creation of historic exterior colored lighting system
 - Completed in 2002
 - Project cost: \$2,188,255
 - Consultant: ArchiTexas

Phase 3 – Reconstruction of the Exhibit Hall portion of the Building, including:

- Demolition of the existing exhibit hall (not considered a character defining feature of the overall building)
- Reconstruction of the exhibit hall, including a section that was in the original 1936 construction but had been later removed
- Refurbishing of the original exhibit hall lighting and re-installing
- Removal and restoration of the medallion at the side entrance into the building
 - Completed in 2000
 - Project cost: \$5,506,113
 - Consultant: ArchiTexas



Phase 2 – During Construction



Phase 2 – After Restoration



Phase 2 – After Restoration

Tower Building – Art Conservation

- Conservation of bas-relief, which depicts the history of Texas
- Restoration of three medallions, representing the seals of United States
- Replication of the eagle, which is on top of the tower. The original eagle was removed and a casting was made.
- Original artist for bas-relief and medallions: Julian Garnsey
- The eagle and the front flutes of the tower were gilded.
 - Cost included in Phase 2 and 3 Restorations
 - Supervising Art Conservator: John Dennis
 - Art Conservator: Pittsburgh Art Conservation Laboratory
 - Consultant: ArchiTexas



Removing Eagle



Lifting Re-created Eagle to Top of Tower



Eagle Mold – In Progress



Restoration Work on Medallion



Bas Relief – Before Restoration



Bas-Relief – After Restoration



Bas Relief – After Restoration



Medallion – After Restoration

Women's Museum (State Fair Coliseum – 1910, Hall of Administration – 1936)

- Restoration and adaptive re-use of the Hall of Administration
 - Completed in 2000
 - Project cost: Approximately \$25,000,000
 - Architect of Record: F&S Partners
 - Design Architect: Wendy Evans Joseph Architects, New York



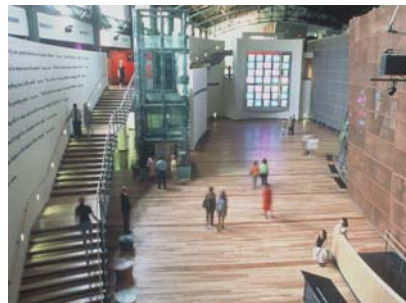
Women's Museum Exterior – After Restoration, Showing Restored Fountains



Women's Museum Exterior - Before Restoration



Women's Museum Interior – Before Adaptive Re-use



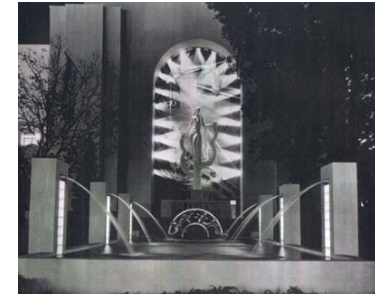
Women's Museum Interior - After Adaptive Re-use



Women's Museum Exterior – After Restoration

Women's Museum – Mural, Sculpture and Fountain

- Conservation of the “Spirit of the Centennial” Sculpture and Mural and Re-creation of the “Fish Fountain”
- Original artist - mural: Carlo Ciampaglia
- Original artist - sculpture: Raoul Josett and Jose Martin
 - Work was funded by private donations
 - Sculpture and Mural work completed in 1998
 - Fountain work completed in 2000
 - Conservation of the Sculpture and Mural by Stashka Star
 - Re-creation of the dolphin feature at the fountain by conservator John Dennis
 - Project Cost: \$140,000



Sculpture, Mural and Fountain, 1936



Sculpture – Before Conservation



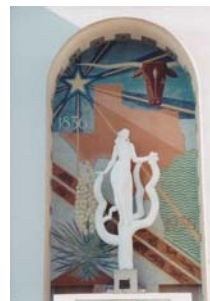
Sculpture - After Conservation



Sculpture, Mural and Fountain – After Restoration



Stashka Star Working on Mural



Restored Sculpture and Mural



“Spirit of the Centennial” Sculpture, Mural and “Fish Fountain” – After Restoration

Woofus Sculpture Re-creation

- The Woofus sculpture was re-created in 2002
- Original artist: Lawrence Tenney Stevens
 - Re-creation sculptor: David Newton
 - The sculpture was funded by private donations
 - The cost was \$66,000
 - The original sculpture disappeared sometime after the 1936 Texas Centennial. Nobody knows what happened to it.
- The first re-creation by David Newton was lost in a fire that destroyed the foundry when the sculpture was in the process of being cast. The sculpture that was finally installed in 2002 was the second re-creation by the David Newton.



Woofus, 1936



Woofus Re-creation



Woofus Re-creation